

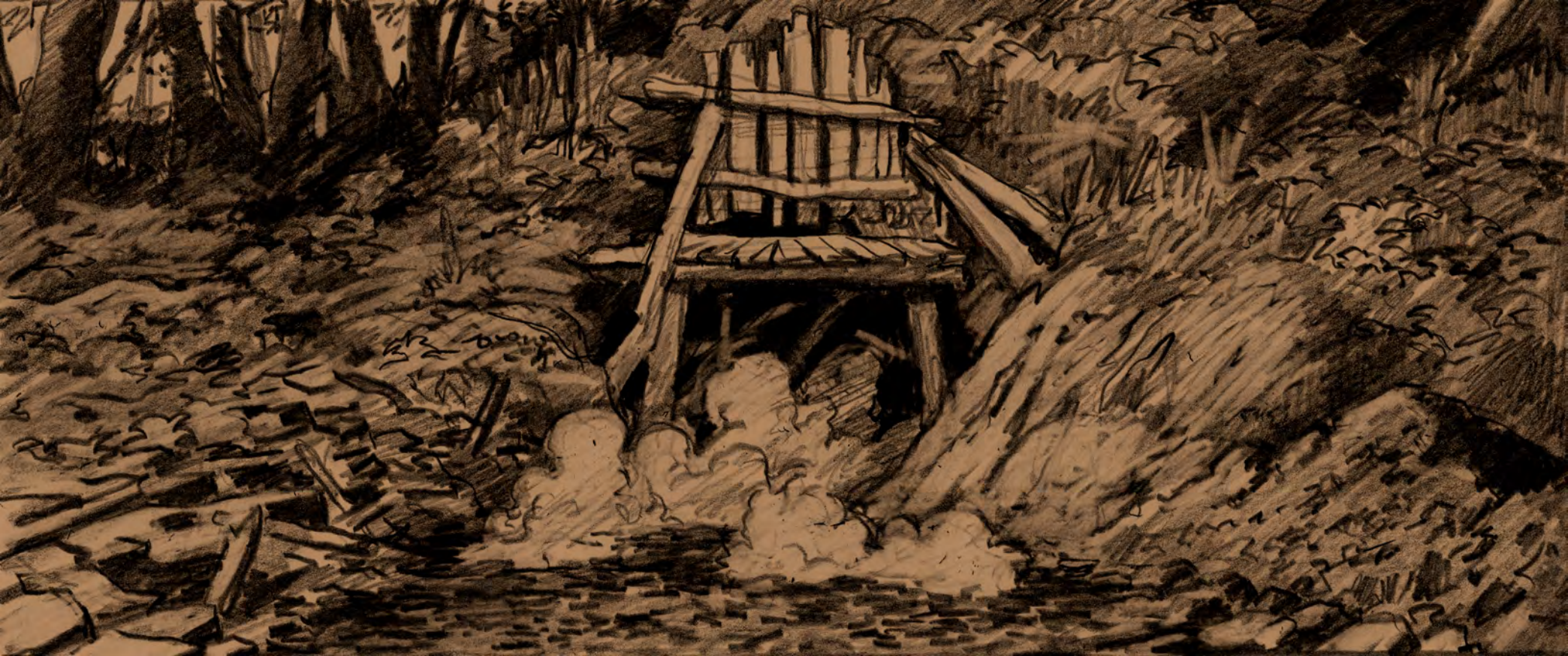


CONCEPT ART FROM THE MOTION PICTURE

BLACKCANARIES

STORY BY JESSE KREITZER
ARTWORK BY BENJAMIN MACKAY







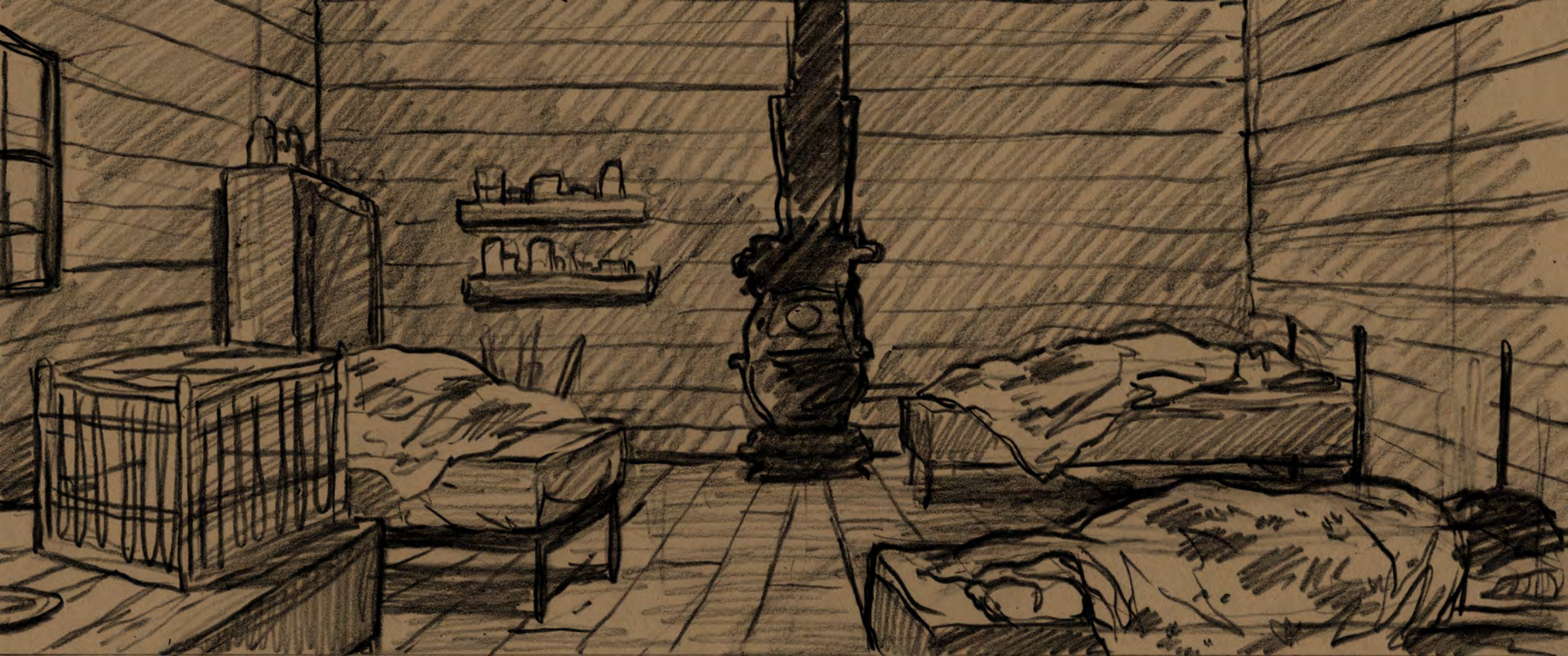






BLACKCANARIES











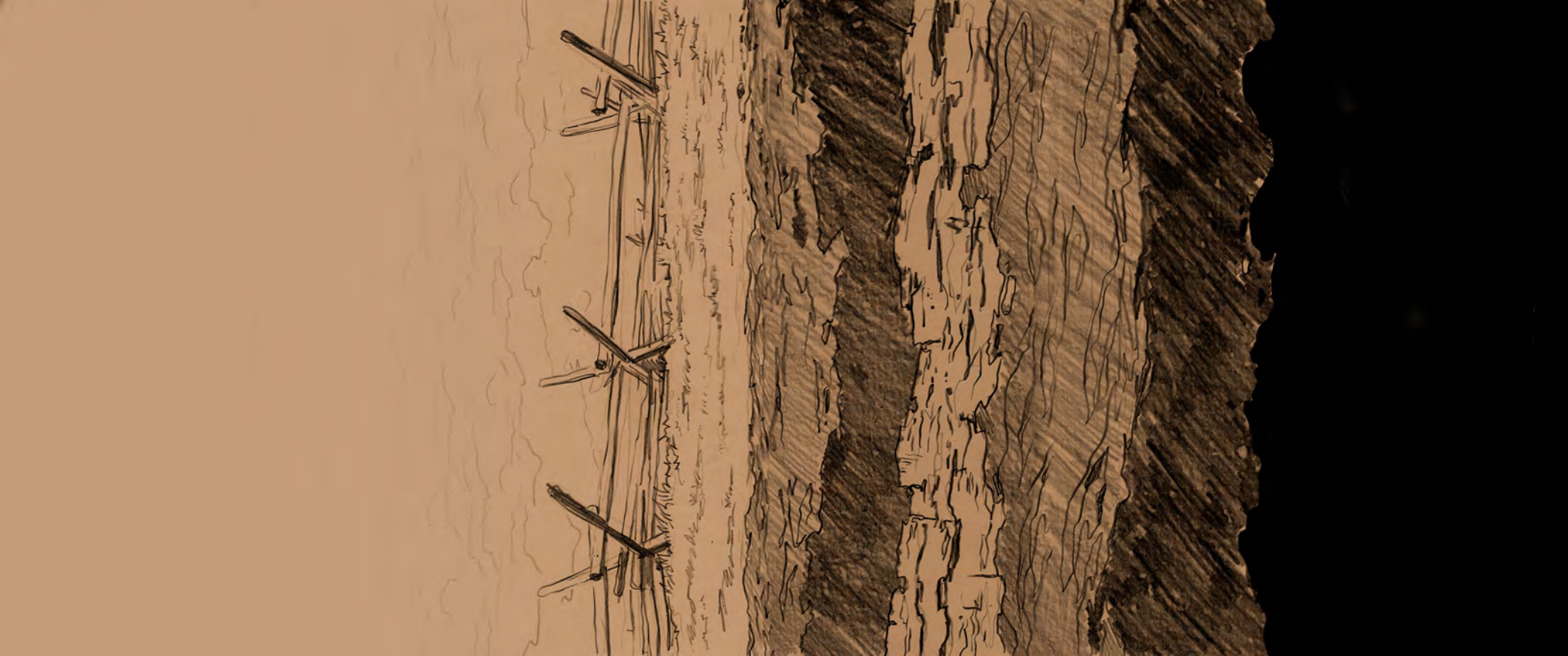




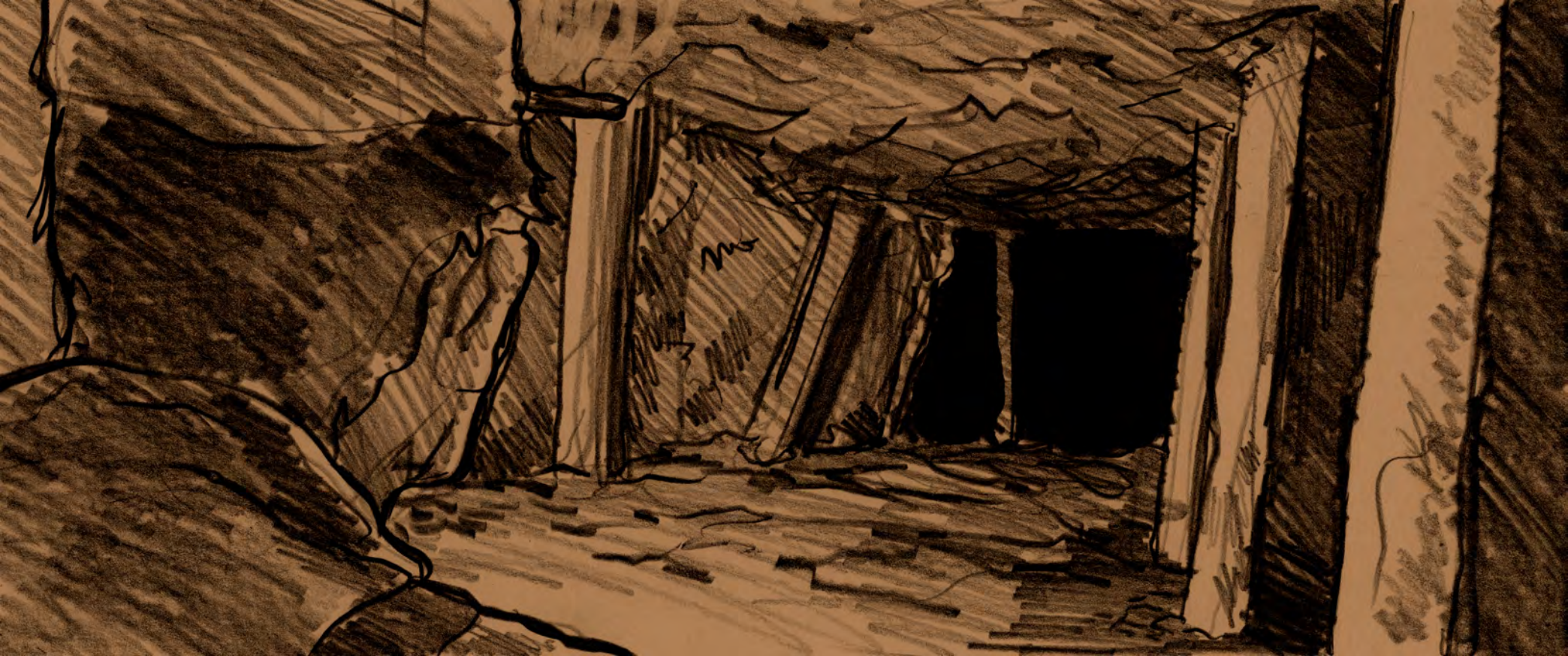




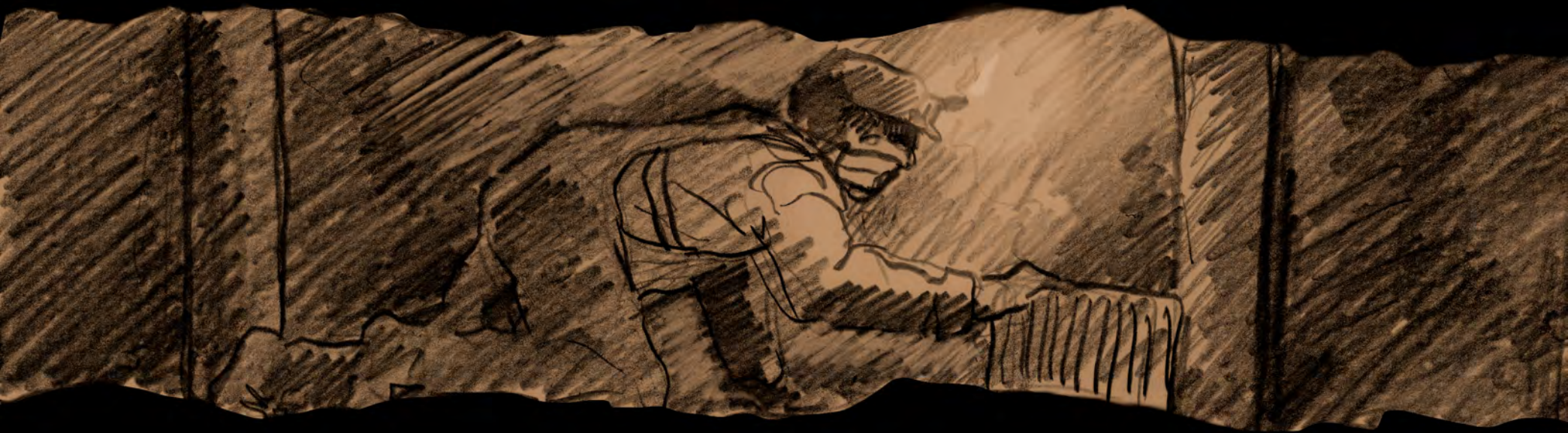


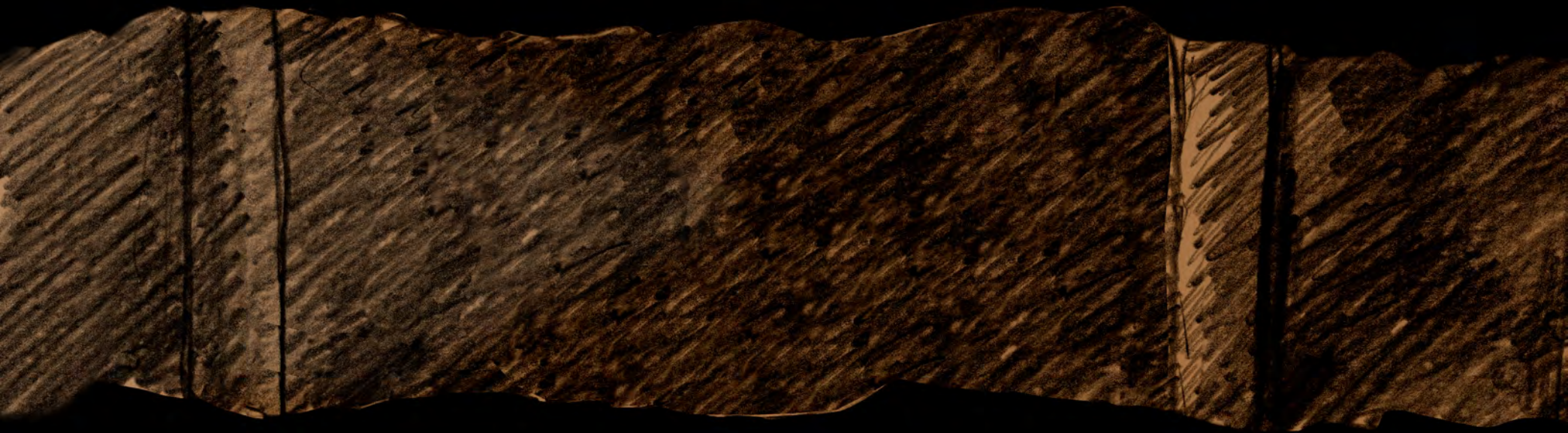










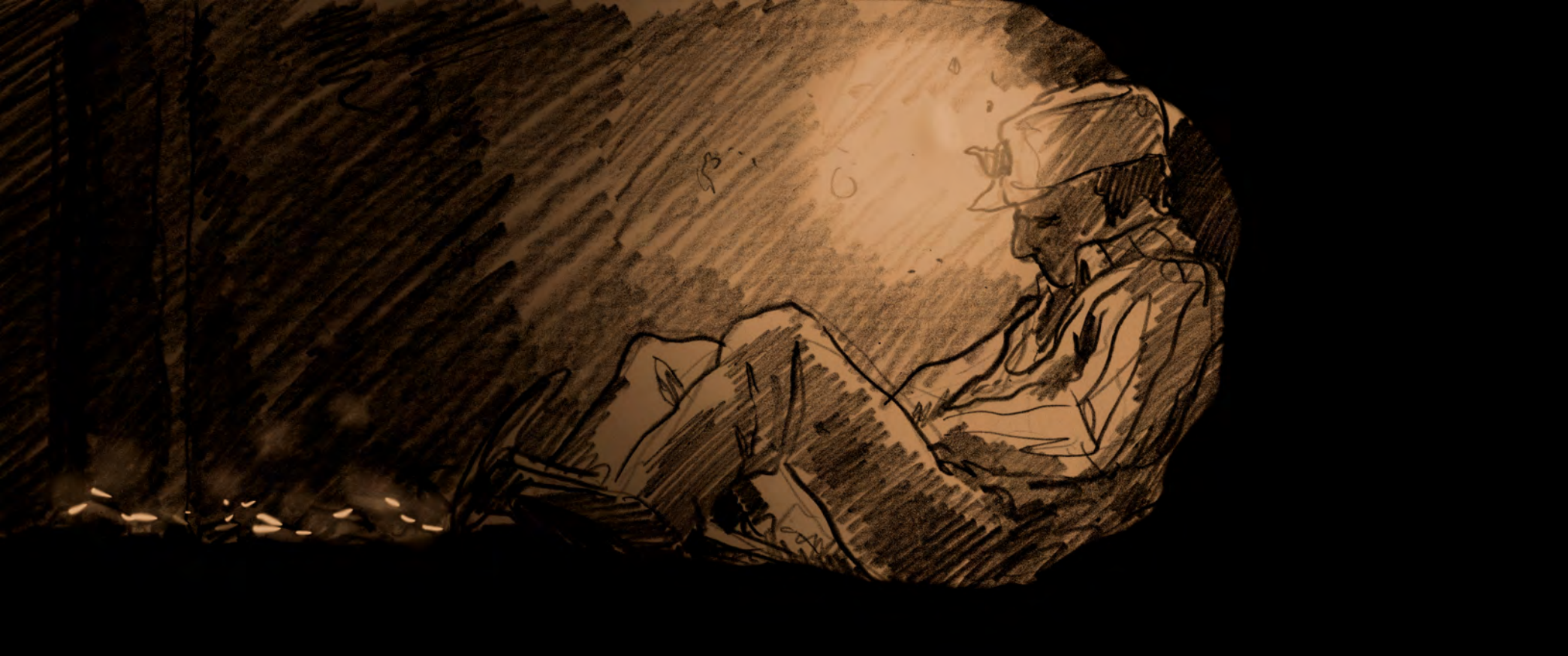




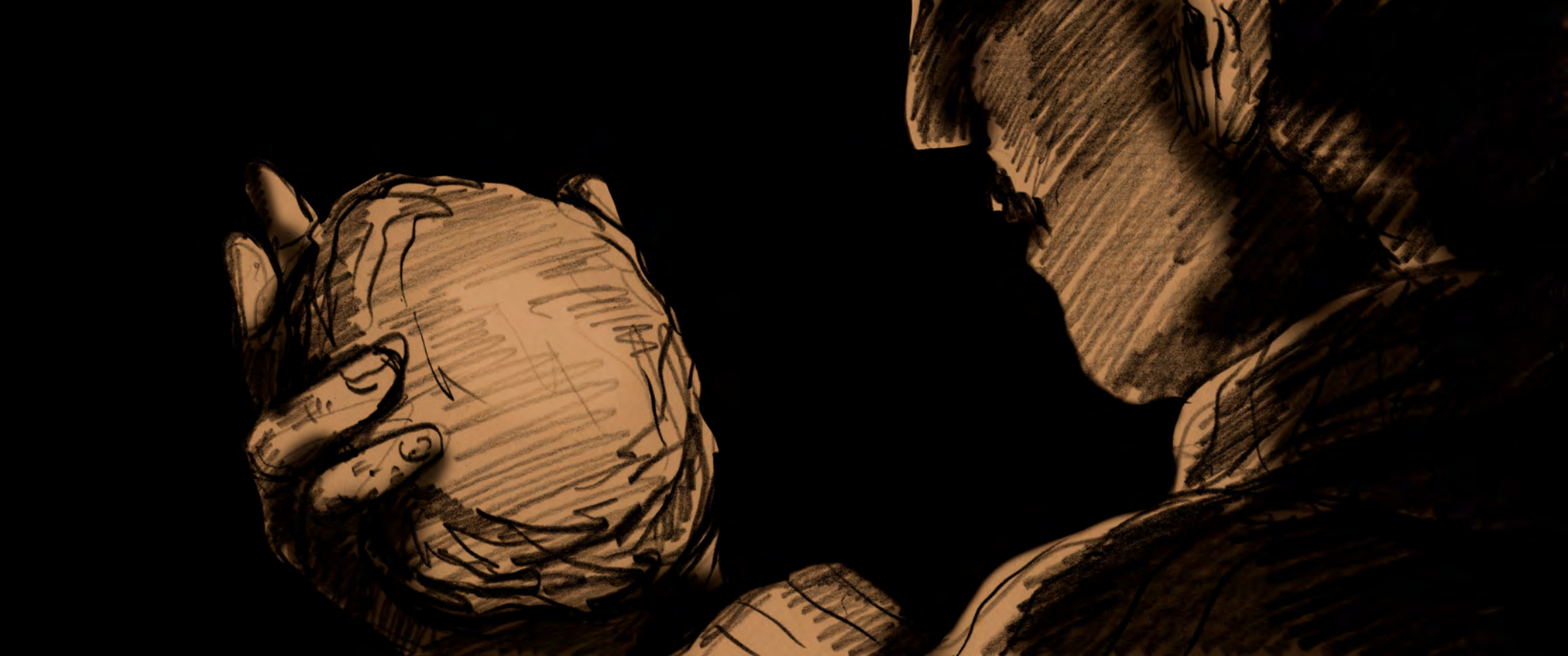




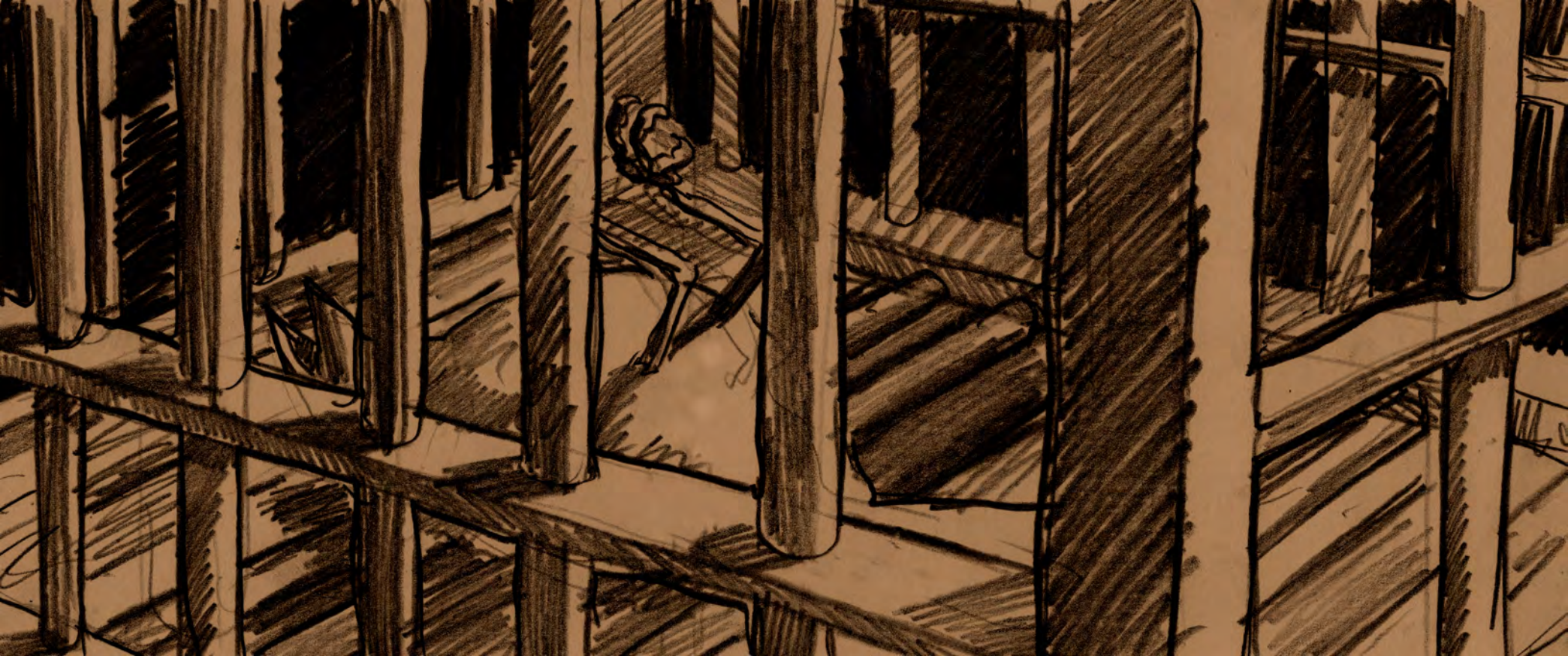




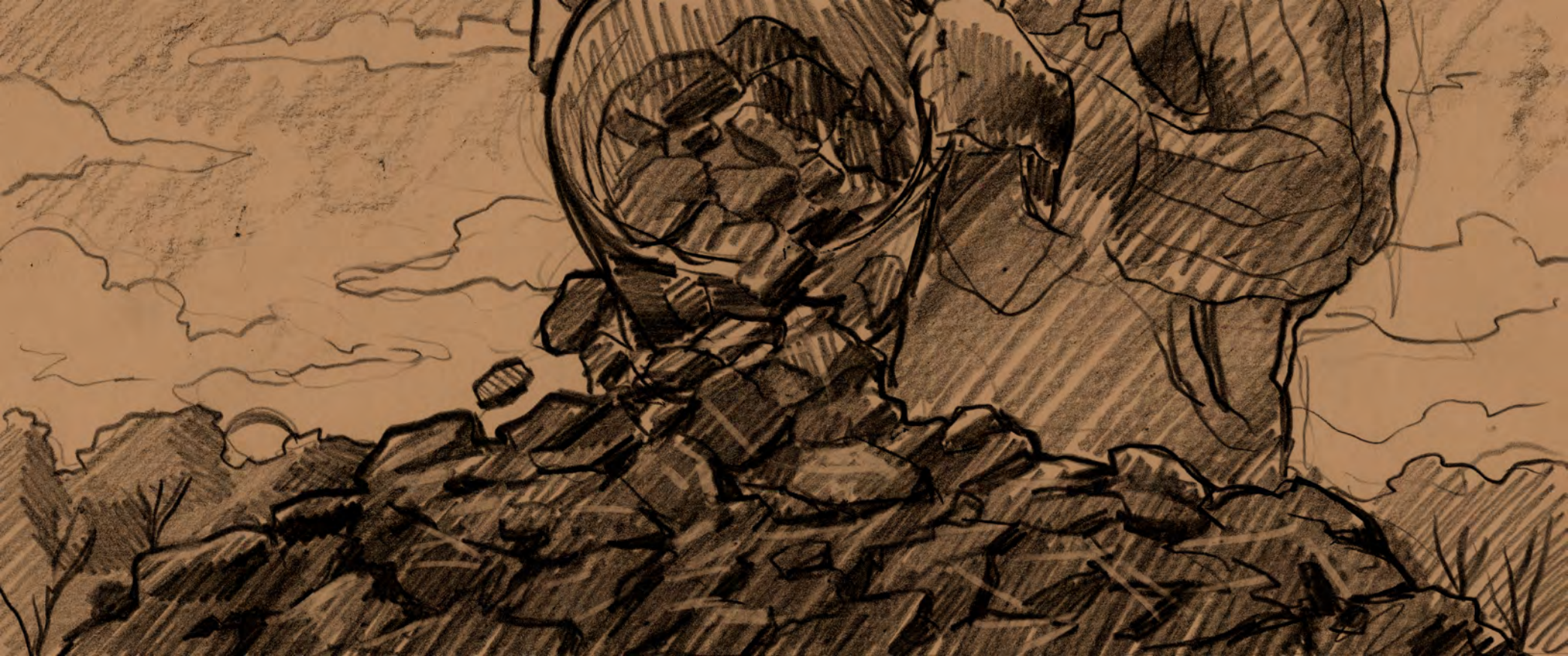






















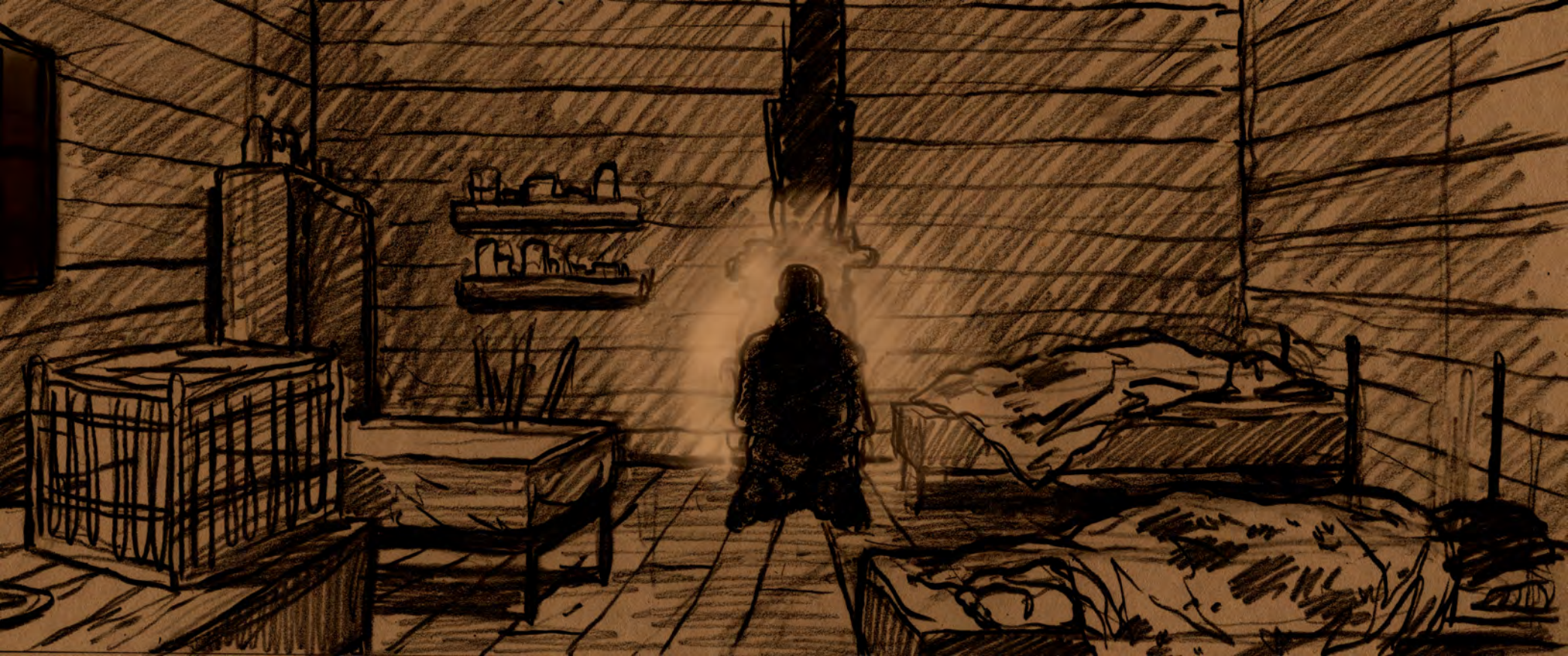


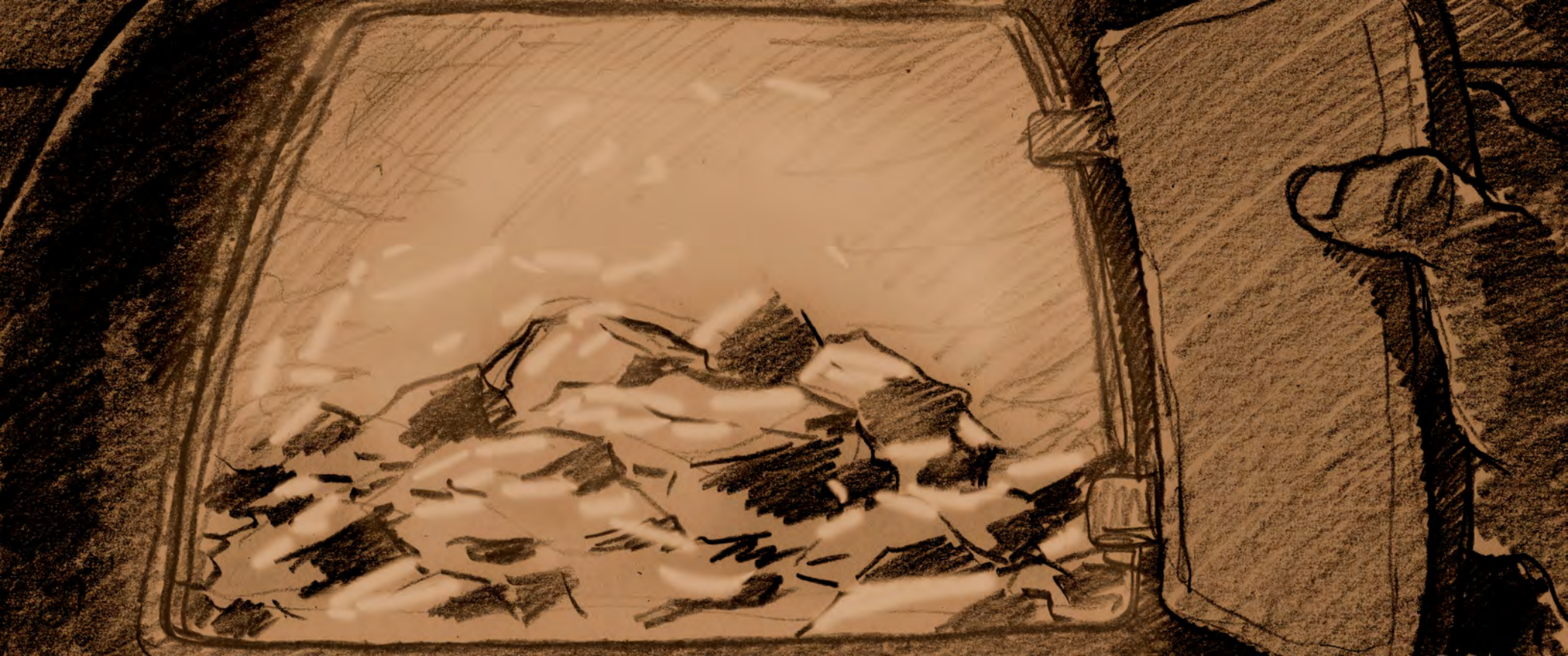


















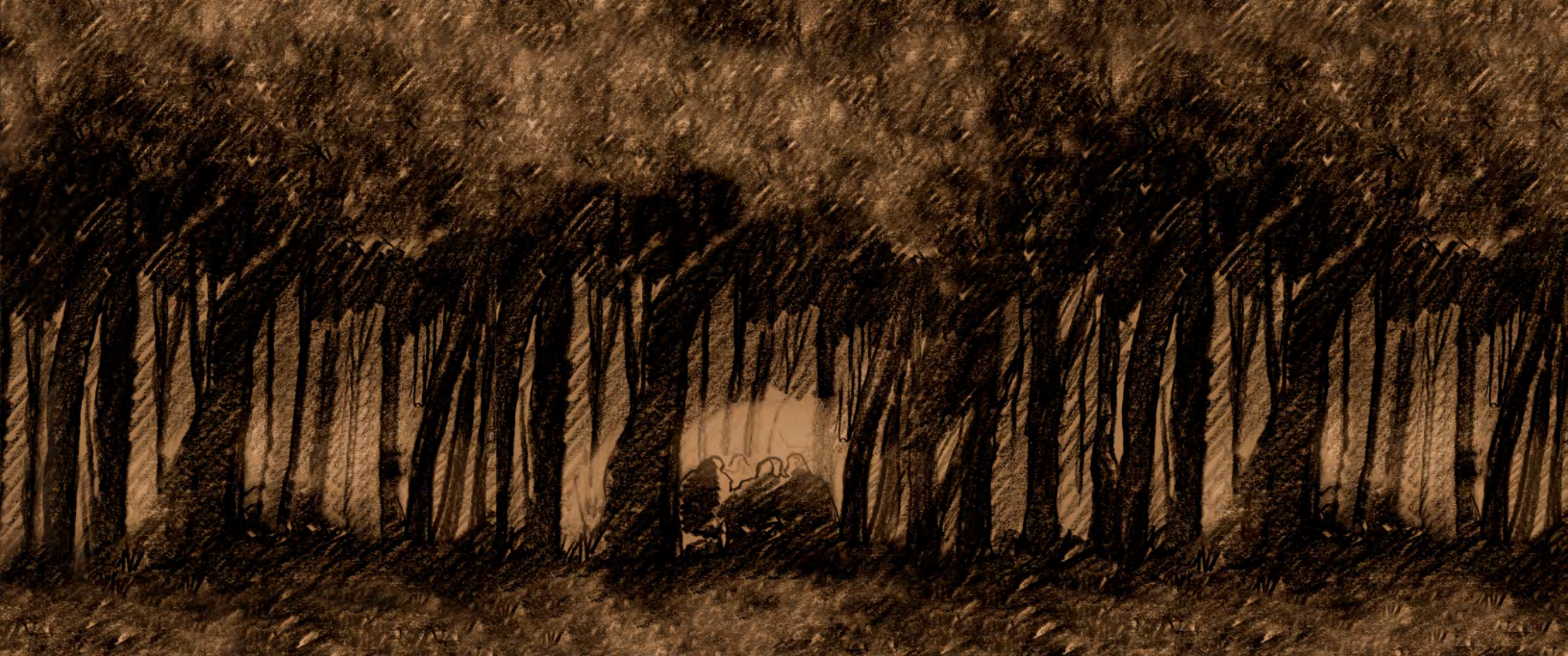


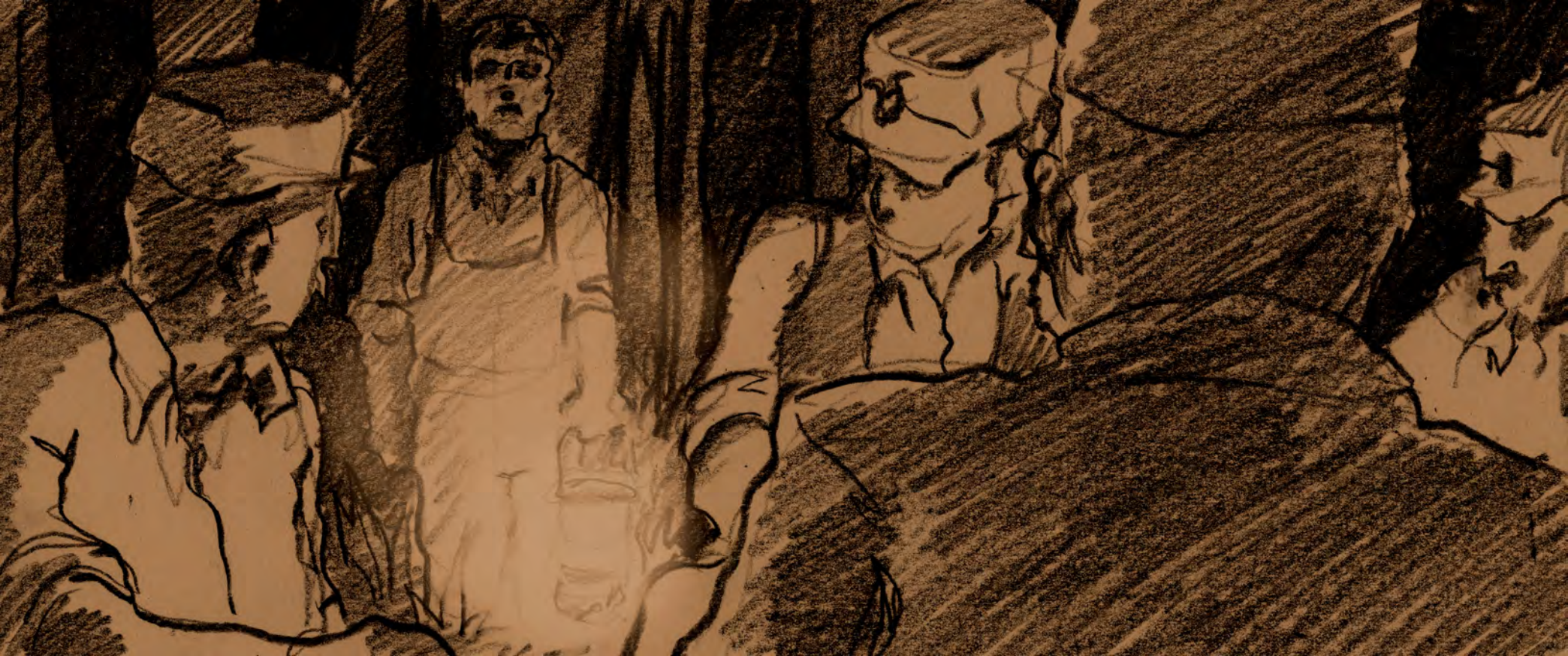








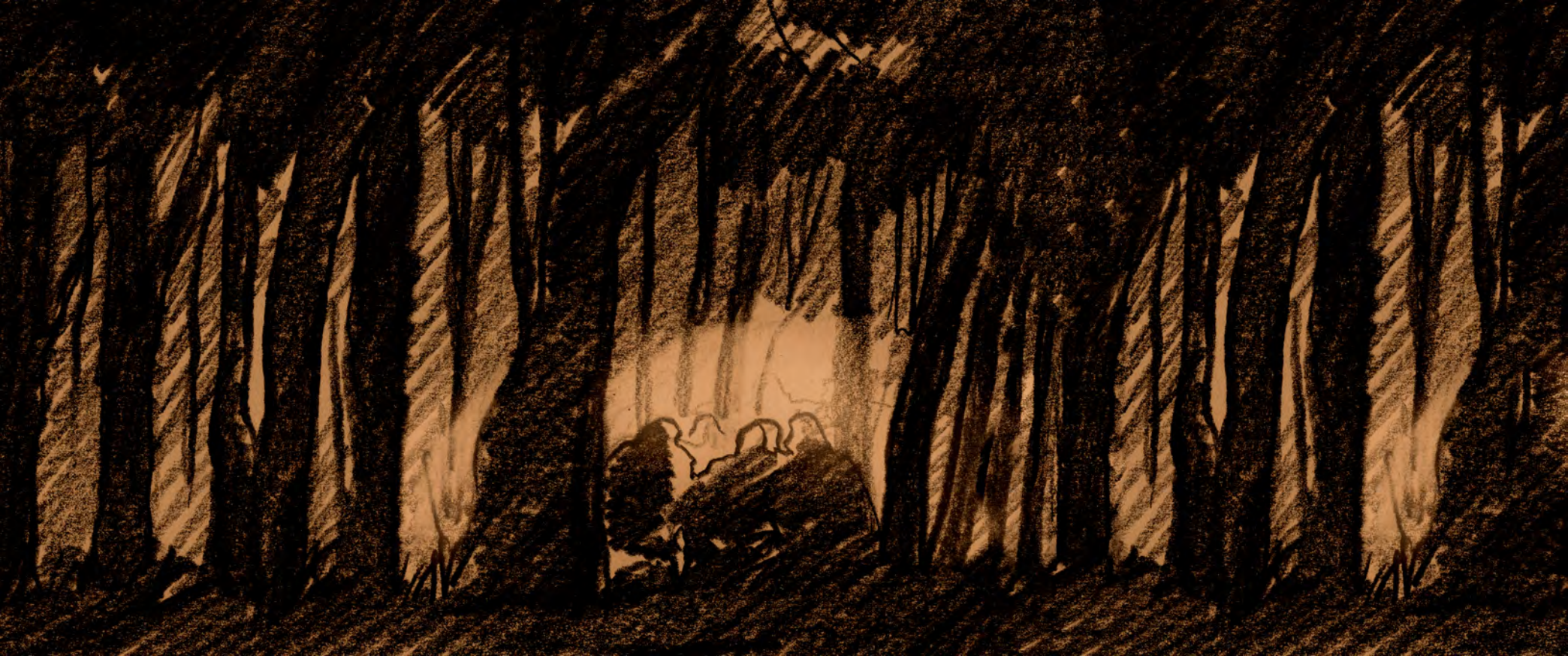
















YE GOLDEN LAMPS OF HEAVEN FAREWELL, WITH ALL YOUR FEEBLE LIGHT
MY SOUL WHICH SPRINGS BEYOND THY SPHERE NO MORE DEMANDS THY AID.

-THE LAST WORDS OF COPERNICUS

ISOLATED, DESPERATE, AND HAUNTED BY HIS COAL-STAINED BIRTHRIGHT, CLARENCE LOCKWOOD CONTINUES HIS DAILY DESCENT INTO THE ACCURSED MAPLE MINE—EVEN AFTER IT HAS CRIPPLED HIS FATHER AND BLINDED HIS YOUNGEST SON.

SET IN 1907 AND BASED ON DIRECTOR JESSE KREITZER'S OWN COALMINING ANCESTRY, BLACK CANARIES IS A POWERFUL MEDITATION ON PATRIMONY, LOYALTY, AND LOVE.

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